



Art and Design Curriculum Mapping – Cycle A

	Year 1/2	Year 3/4	Year 5/6
Autumn	<p style="text-align: center;"><u>Mix It</u> Colour theory Colour wheel Primary Colours Secondary colours</p> <p style="text-align: center;"><u>Still Life</u> Still life Colour study Compositions</p>	<p style="text-align: center;"><u>Contrast and Complement</u> Warm and cool colours Complementary colours Analogous colours</p> <p style="text-align: center;"><u>Warp and Weft</u> Weaving Exploring yarns</p>	<p style="text-align: center;"><u>Tints, Tones and Shades</u> Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</p> <p style="text-align: center;"><u>Taotie</u> Taotie motifs; Casting methods; Watercolour</p>
Spring	<p style="text-align: center;"><u>Flower Head</u> Analysing artwork Exploring visual elements – colour, shape, form, texture and pattern Significant artist – Yayoi Kusama Drawing Printmaking 3-D forms</p>	<p style="text-align: center;"><u>Animal</u> Making Bankura horse sculptures Significance of animals in art Drawing Printing</p> <p style="text-align: center;"><u>Vista</u> Landscape Perspective</p>	<p style="text-align: center;"><u>Light, Line and Shadow</u> Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography</p> <p style="text-align: center;"><u>Nature's Art</u> Land art; Natural materials; Relief sculpture; Installations</p>
Summer	<p style="text-align: center;"><u>Portraits and Poses</u> Portraiture Royal portraits Sketching Digital artwork</p>	<p style="text-align: center;"><u>Islamic Art</u> Features of Islamic art; Motifs and patterns; High and low relief clay sculpture</p> <p style="text-align: center;"><u>Statues, Statuettes and Figurines</u> Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting</p>	<p style="text-align: center;"><u>Mixed Media</u> Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork</p> <p style="text-align: center;"><u>Expression</u> Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits</p>



Art and Design Curriculum Mapping – Cycle B

	Year 1/2	Year 3/4	Year 5/6
Autumn	<p style="text-align: center;"><u>Mix It</u> Colour theory Colour wheel Primary colours Secondary Colours</p> <p style="text-align: center;"><u>Funny Faces and Fabulous Features</u> Portraiture Collage</p>	<p style="text-align: center;"><u>Contrast and Complement</u> Warm and cool colours Complementary colours Analogous colours</p> <p style="text-align: center;"><u>Prehistoric Pots</u> Significant people – Bell Beaker culture Sketching Clay techniques Making Bell Beaker-style pots</p>	<p style="text-align: center;"><u>Tints, Tones and Shades</u> Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</p> <p style="text-align: center;"><u>Trailblazers, Barrier Breakers</u> Significant black artists; Analysing artwork; Creating artwork with meaning</p>
Spring	<p style="text-align: center;"><u>Rain and Sunrays</u> Motifs Line and shape Texture Collagraphy</p>	<p style="text-align: center;"><u>Ammonite</u> Sculpture</p> <p style="text-align: center;"><u>People and Places</u> Creating LS Lowry-style artwork Figure drawing Urban landscapes Significant artist – LS Lowry</p>	<p style="text-align: center;"><u>Inuit</u> Printmaking; Carving</p> <p style="text-align: center;"><u>Environmental Artists</u> Environmental art; Recycled, reused and repurposed materials</p>
Summer	<p style="text-align: center;"><u>Street View</u> 3-D murals Buildings Significant people – James Rizzi</p>	<p style="text-align: center;"><u>Mosaic Masters</u> History of mosaics Sketching Mosaics</p> <p style="text-align: center;"><u>Beautiful Botanicals</u> Weaving with natural materials Botanical art and illustration Observational drawing Unit and lino printing Botanical study</p>	<p style="text-align: center;"><u>Distortion and Abstraction</u> Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism</p> <p style="text-align: center;"><u>Bees, Beetles and Butterflies</u> Using sketchbooks; Observational drawing; Mixed media collage; Pop Art</p>